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NO. 96. PETER PAUL RUBENS

The Last Supper

# PLAZA ART ROOMS, Inc.

5 and 7 EAST 59th STREET

AT FIFTH AVENUE

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## CATALOGUE

OF

AN IMPORTANT COLLECTION OF ANTIQUE  
AND MODERN

## OIL PAINTINGS

TO CLOSE

A WELL-KNOWN NEW YORK AND WASHINGTON ESTATE

BY ORDER OF

FREDERICK W. RHINELANDER, Esq.  
EXECUTOR

ALSO OTHER ESTATES AND PRIVATE CONSIGNORS

THE COLLECTION CONSISTS OF

Italian, Spanish, Dutch, French, English and American examples by  
representative well-known artists, such as Murillo, Vasari, Rubens,  
Both, Mignard, August Bonheur, Beechy, Laurence, Keith,  
Twachtman, Etc., Etc.

TO BE SOLD AT PUBLIC AUCTION

Friday Evening, December 1st, 1916, at 8.15 o'clock  
and Saturday Afternoon, December 2nd, at 3.15

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THE SALE WILL BE CONDUCTED BY  
MR. EDWARD P. O'REILLY

## CONDITIONS OF SALE

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART ROOMS, INC, not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

*THE PLAZA ART ROOMS, Inc. are in no way responsible for the charges or manner of delivery of goods purchased at their sale.*

EDWARD P. O'REILLY, Auctioneer.

# CATALOGUE

FIRST SESSION

FRIDAY EVENING, DECEMBER 1st, 1916

At 8.15 o'clock

✓ -

1

A. F. TAIT

(Attributed to)

Quail and Landscape

9½ x 6½

50 -

2

JAMES G. TYLER

Moonlight

15½ x 19½

9 -

3

M. L. KRONBERG

(On Copper)

Landscape and Cattle

9½ x 8

9

4.

JULIAN ONDERDONK

Early Spring Landscape

11½ x 8½

18

5

ALMA TADEMA

A Corner of the Garden

10 x 14

15

6

CHARLES ROLLA PETERS

Coast Scene Off Monterey

26 x 14

22.

50

7

UNKNOWN

The Traveling Musicians

32 x 42

15

8

J. GABEY

The Debutante

17 x 29

27 50

9

F. R. BICKFORD

Nicely Hooked

(Pastel)

39 x 27

16 -

10

C. E. L. GREEN

French Village

14 x 10

12 50

11

G. SEBASTIAN

A Pompeian Pottery Merchant

21 x 28

30 -

12

RALPH A. BLAKELOCK

(Attributed to)

Adirondack Landscape

10½ x 8½

13

15

CONSTANT TROYON

(Attributed to)

Landscape and Cattle

8 x 6

14

12

50

OSCAR KUNATH

The Connoisseur

25 x 24

15

20

UNKNOWN

(On Copper)

Figure and Roses

6½ x 9

16

145

PIER FRANCESCO BISSOLO

1492-1530

Madonna and Child

Three-quarter length seated portrait of Madonna  
holding Christ Child.

95 - 17

17

BARTHOLOMEUS MOLENAER

About 1640

Tavern Scene

Interior with Dutch figures. Ebony frame.

8 x 10

18

F. LEFLER

Children Skating

46½ x 17

19

HOLBEIN

(School of)

1477-1543

Portrait of a Young Man

25½ x 34

20

BART. EST. MURILLO

1618-1682

Holy Family

Madonna and Child with St. Joseph in oval. Border of Roses painted by Vincente Lopez. On panel.

10 -

21

E. SARRI

A Roman Interior with Figures

11 x 15

10 -

22

E. SARRI

A Roman Interior with Figures

11 x 15

85 -

23

FRANZ DE HULST

?-1661

Seascape

Representing a scene on one of the Dutch canals.

22½ x 14

525 -

24

DUTCH SCHOOL

Flowers

A large vase holding a cluster of chrysanthemums, roses, etc., very beautifully arranged. To the right is a balustrade and landscape.

39 x 62

25

HENRY H. AHL

Landscape and Sheep—Late Evening

9 x 8

17

26

PERCY N. MORAN

Head of a Young Girl

7½ x 9½

15

27

JEAN MARC NATTIER

1685-1766

Catherine the Great

Bust portrait of the Empress of Russia. From the collection of Herr von F. Paulig, Grunberg, Germany.

13 x 15

65

28

E. SPRINGER

A Winter Scene in Antwerp

13 x 16

45

29

A. T. BRICHER

Marine—Long Island Coast

32 x 14

30

DUTCH SCHOOL

Seascape

Shows a rough sea and several boats lying off shore, with flags flying. On shore to right is a fishing smack being unloaded. On the banks are seen fishermen, and in background to the right are some low Dutch buildings.

28½ x 21¼

31

ITALIAN SCHOOL

17th Century

Head of Christ

Panel representing Christ with a crown of thorns, holding small staff in his hand, with a red cloth around his shoulders.

7½ x 9

19 -  
32

ENGLISH SCHOOL

Portrait of a Lady

Charming portrait of a young girl dressed in a brown low-cut dress. In her dark hair is woven a brown ribbon.

16 x 20

35 -  
33

L. PERREY

The Love Letter

14½ x 18

147 50  
90

34

ANTHONIE VAN DYCK

1599-1641

Madonna and Child

In characteristic style, showing Christ Child as fair type. Half-length portrait of the Madonna in red robe, and standing figure of the Infant.

31 x 35

35

NICOLAAS MAES

1632-1693

Portrait of a Woman

Three-quarter length portrait of a woman in black robe seated in a chair.

*20* - 36

GUSTAVE JACQUET  
**Landscape and Figures**

12 x 16

*190* - 37

GERARD TERBURG  
1608-1681

**Portrait of a Scientist**

An interior showing a man seated; in the lower right corner is a little girl in costume of the period.

27 x 35

*51* - 38

F. R. MOOS

Medals: Antwerp and Brussels Gold Medal. Centennial Exhibition Philadelphia, 1876. Member of Belgian.

**A Wonderful Narrative**

14 x 20½

Landscape with Cattle and Figures

No. 97. JACQUES D'ARTOIS and DAVID TENIERS





**39**

SIR WILLIAM BEECHEY

1753-1839

**Portrait of a Lady**

Three-quarter length portrait of a lady standing in landscape, wearing a white satin dress with black scarf thrown over her arms.

$8\frac{1}{4} \times 10\frac{1}{4}$

**40**

BYZANTINE SCHOOL

**Madonna and Child**

Characteristic work of this School. Madonna in blue dress with red mantle over her head and shoulders, holding Child. Background is all gold.

$15\frac{1}{2} \times 19$

**41**

JAN BOTH

1610-1652

**Landscape**

Typical Flemish landscape.

$18 \times 21$

42

H. WERNER

Gold Medal, Dusseldorf, 1879. Medals, Munich, 1884 and 1888. Mention Honorable, Paris, 1889, E. U.

Rural Life

23 x 27

43

JANE STUART

(Attributed to)

19th Century

Portrait of Martha Washington

17 x 21

44

JANE STUART

(Attributed to)

19th Century

Portrait of George Washington

17 x 21

15

45

FRANCIS WHEATLEY

1747-1801

**Girls Dancing**

Shows two young girls holding hands and dancing together in a charming landscape.

20 x 24

65

46

COSIMA TURA

1420-1495

**Death of Lucretia**

Lucretia is seen standing behind a table with a sword in her hand. Charming landscape to the left, and to the right are sighted two horsemen riding up to the building.

9 x 32

12 50

47

SAMUEL WALDO and WILLIAM JEWETT

1783-1861

1795-

**Portrait of David Augustus Comstock**

25½ x 33

48

C. E. PICAULT

**Barbizon Landscape**

15 x 22

49

JOHANN ZOFFANY

1733-1788

**Porter and the Hare**

Representing a porter delivering a hare to two  
little boys.

25 x 30

50

J. CRAWFORD THOM

**Cow in Pasture**

16½ x 10½

51

A. ASTI

**Sweet Dreams**

10 x 7½

From the Angelo Asti sale.

40 -  
52

JEAN MARC NATIER

(School of)

1685-1776

Lady with Wine Cup

Portrait of a Court Beauty in costume of the period.

34 x 38

51 -

53

T. PERIAL

Mention Honorable, Paris, 1878. Medal, 1884.  
Chevalier of the Legion of Honor, 1889. Hors Con-  
cours.

Gallician Peasant Dance

14½ x 18

34 -

54.

H. HUMPHREY MOORE

Mention Honorable, Paris, 1888. Medal, 1889,  
E. U. Hors Concours.

Reverie

14 x 11¾

**55**

ANTON GRYEFF

1670-1715

**Hunter and Dogs**

Painted on panel. Detailed miniature style.

11 x 10

**56**

ANTON GRYEFF

1670-1715

**Hunter and Dogs**

Companion to the preceding.

**57**

A. C. STEVENS

**Reverie**

23½ x 31½

**58**

DUTCH SCHOOL

**The Raising of Lazarus**

Picture on panel representing Christ in a red robe raising Lazarus, who is being lifted out of the tomb by two men. In the background is seen the family weeping.

17½ x 13

*6*  
59

DUTCH SCHOOL

**Figures**

Picture represents two priests in their rich robes of office holding a censer. To the left is a fire burning on the altar, and to the right are several people bearing offerings.

$17\frac{1}{2}$  x 13

*8*  
60

DUTCH SCHOOL

**Interior**

Typical Dutch scene.

$10\frac{1}{2}$  x 13

*35*  
61

RICHARD WILSON

1713-1782

**The Thames Near Sion House**

A view on the Thames.

28 x 19

95 -

62

A. REYNA

A Scene in Venice

29½ x 13½

127 50

63

GERARD VON HONTHORST

Cimon and Pera

44 x 54

SECOND SESSION

SATURDAY AFTERNOON, DECEMBER 2nd, 1916

At 3.15 o'clock

---

64

A. PALAMEDES

1600-1673

Battle Scene

Signed.

20 x 14

65

BART. EST. MURILLO

1618-1682

Portrait of a Monk

Monk in imitation of Christ bearing the Cross.

31 x 40

66

HANS HOFFMAN

Died 1592

Portrait of an Ecclesiastical Dignitary

In the upper right-hand corner is a crest bearing date of 1582. Painted on panel, and cradled.

15 x 21

140 -

67

SIR HENRY RAEBURN

1756-1823

Portrait of Hugh William Williams

25 x 31½

22 50

68

EUG. CICERZ

River Scene

21½ x 13

35 -

69

H. WEREUN

Exterior with Figures—An Interesting Story

20½ x 17

35 -

70

JOHN HOPPNER

1758-1810

Master David

Boy walking in a landscape, holding a bird in his left hand. He has red hair, and is dressed in a red coat with yellow and white striped waistcoat and trousers; white shirt shows at his neck through the open coat.

25 x 30

71

SIR THOMAS LAWRENCE

1769-1830

Portrait of Lord Arundel

25 x 30

72

LAWRENCE SCHOOL

Portrait of a Lady

Three-quarter length, with low-cut black satin dress, black hair held in place by a gold filet.

25 x 30

73

WILLIAM JAMES MULLER

1812-1845

Landscape

Landscape with a young boy seated next to a little stream, playing with a black dog.

24 x 18½

30 -

74

JEAN BERAUD

Music Teacher

8 x 14½

67 50

75

JACOB EECKHOUT

1621-1674

The Circumcision

Style of Rembrandt. Painted on panel.

22 x 17

95 -

76

VINCENTE LOPEZ y PORTANA

1777-1850

Madonna

Surrounded by a garland of flowers.

27 x 34

57 50

77

FRANCIS C. JONES, N.A.

Corner of the Garden

14 x 20

*35* -  
78

G. VASARI

1511-1574

Holy Family

Seated portrait of Madonna holding Christ Child, and Infant St. John in attitude of adoration. Landscape in background.

18½ x 26

*195* -

79

PIERRE MIGNARD

Portrait of Anne of Austria

In Court dress and jewels. In antique Louis XVI gilt frame.

25 x 30

*215* -

80

P. P. RUBENS

1577-1640

Portrait of Cardinal Aldobrandi

Three-quarter length figure in Cardinal robes; seated in Prelate chair. This painting hung for two hundred years in the palace of Doge Morosini, in Venice. From the collection of Count Paul Szapary.

33 x 39

81

F. GUARDI

A Festival Scene in Venice

24 x 12

365 -

82

F. GUARDI

A Religious Pageant

24 x 12

365 -

83

GEORGE MORLAND

1763-1804

Lighthouse and Tavern

Monogrammed.

40 x 29

175 -

84

FRANZ POURBUS

(The Younger)

Portrait of a Young Man

18½ x 24¼

280 -

85

JEAN MARC NATTIER

1685-1766

**Portrait of a Lady**

This painting is typical of the style of Nattier.

$33\frac{1}{4}$  x  $41\frac{3}{4}$

235

86

E. GREUTZNER

**The Delinquent**

$22\frac{1}{2}$  x 29

225

87

MARTIN RICCO

**A Street in Venice**

(Water Color)

$21\frac{1}{2}$  x  $14\frac{1}{2}$

260

88

MARTIN RICCO

**Venice**

(Water Color)

$15$  x  $22\frac{1}{2}$

*25* -  
89

JOHN RUSSELL

1745-1806

Portrait of Miss Kemble

25 x 30

*91 50*  
90

GOTTFRIED SCHALCKEN

1643-1706

Man with Candle

Two figures showing wonderful candle light effect.

25 x 30

*50* -  
91

A. ASTI

Ideal Head

18 x 24

*65* -

92

GUSTAVE JACQUET

The Debutante

9½ x 12



No. 127, CORNELIUS SCHUT

*Abduction of Europa*



210 -  
93

G. BELLEI

Italian Beauties

27 x 21

55 -

94.

SANTORE RUBENS

The Grand Canal at Venice

19 x 14

90 -

95

GUSTAVE JACQUET

Ideal

Medals: Paris, 1868, 1875 and 1878. E. U.  
Chevalier of the Legion of Honor, 1879. Member  
of the Society of French Artists. Hors Concours.

22 x 18½

**96**

P. P. RUBENS

1577-1640

**The Last Supper**

Showing interior with architectural design; blue sky seen in the upper left-hand corner. It is interesting to note that this painting is similar in composition to the one shown in Ruben's Works, except that in this painting is shown the picture of the Donor among the Apostles.

32 x 40

**97**

JACQUES D'ARTOIS and DAVID TENIERS

1600-1690

1610-1690

**Landscape with Cattle and Figures**

Landscape painted by D'Artois and figures by Teniers.

47 x 32

**98**

ALONZO PEREZ

**The Garden Fete**

28 x 23

530 -

99

MARTIN KAVEL

Queen of the Roses

26 x 32

165 -

100

E. CHARLIER

Stable Interior with Sheep

28 x 20

77 50 -

101

UNKNOWN

Portrait of a Court Lady

Louis XVI. frame.

23 x 26 $\frac{1}{2}$

70 -

102

H. M. MESDAG

A River Scene with Boats

16 x 11

103

J. MARIS

**Harbor Scene**

$9\frac{1}{2}$  x  $13\frac{1}{2}$

45 -

104

M. F. H. DE HAAS, N.A.

**Cumulus Clouds, Long Island Sound**

$14 \times 22$

57 50

105

JEAN RICHARD GOUBIE

170 -

Medals: Paris, 1874, 1876 and 1889, E. U. Chevalier of the Legion of Honor, 1900. Hors Concours. Member of the Society of French Artists.

**Picking Wild Flowers**

$11 \times 15$

115 -

106

ARTHUR PARTON

**Landscape, Late Afternoon**

$24 \times 18$

*55* - 107

WILLIAM T. RICHARDS

Marine, Off Point Judith

15 x 18

No. 233 in the William T. Richards sale.

*108* - 108

A. REYNA

A Street Scene in Venice

29 x 13

*108* -

*60* - 109

RAF. SORBI

Tavern Exterior with Figures

17 x 13

*60* -

*245* - 110

H. HALS

1611-1669

Laughing Boy

Portrait of a smoker. Typical work of this master, who was the son of Frans Hals.

18 x 23

62 50

111

PINELLO

Landscape and Stream

22 x 16

32 50

112

ARTHUR PARTON

Landscape and Cattle

12 x 9

35

113

JOSEPH ISRAELS

Corner of His Studio

11½ x 9½

95

114

A. ASTI

La Esperanda

14½ x 18

115

NICHOLAS POUSIN

(Attributed to)

**Christ Healing the Blind**

Signed. Formerly the property of Sir Wallace  
Campbell, member of the Canadian Cabinet.

57½ x 41

116

SPAZNOLLETO RIBERA

**The Laughing Philosopher**

Painted in 1600.

36½ x 45½

117

DAVID MARTIN

1736-1798

**Portrait of Lady Warwick**

24 x 29

118

460 -

DAVID MARTIN

1736-1798

**Portrait of Lord Warwick**

Both paintings in original gilt frames. Representing excellent types of the English School, of the master's best period. Martin was the best pupil of Allan Ramsay. Paintings signed and dated.

24 x 30

119

450 -

PIERRE MIGNARD

1610-1694

**Portrait of a Young Girl**

In green Royalty costume of the period.

18 x 23

120

65 -

F. AUGUSTE BONHEUR

Born at Bordeaux, 1824. Pupil of his father, Raymond Bonheur. Medals: Paris, 1852, 1857, 1856, 1861. Chevalier of the Legion of Honor, 1867. Member of the Society of French Artists. Hors Concours.

**Sheep Resting**

9½ x 13

*230* -  
121

**JEAN JACQUES HENNER**

Prix de Rome, 1858. Medals: 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873; Officer of the Legion of Honor, 1878. Medal of the First Class, 1878, E. U.; Member of the Institute of France, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists.

**Ideal Head**

*60* -  
122

**WILLIAM KEITH**

**A Californian Landscape**

*150* -  
50 x 29½

*780* -  
123

**CESAR DETTI**

**The Troubadour**

*29 x 37*

*124*

**C. A. LENOIR**

**Meditation**

*29 x 45*

360 -

125

A. H. WYANT

The Passing Storm

30 x 17½

60

126

J. H. TWACHTMAN

Waterfall and Snowscape

29½ x 29½

390

127

CORNELIUS SCHUT

1597-1655

Abduction of Europa

Europa in this picture is apparently a portrait of Rubens's first wife, Helen Fourment. She is represented as seating herself on the back of a bull, aided by her attendants. An original statement, signed by C. Hofstede de Groot attributing the work to Schut, accompanies the picture.

128.

80 - Unknown.

129.

950 - David Lennier

130

395 - Gerard Dow

131

180 - Magnasco

132.

450 - Alonso Cano.











39436

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*Thomas J. Watson Library*

